

Sweet Chiming Bells

While Shepherds Watched

Traditional

Amanuensis: A.T.MacLean

Top

♩ = 140

While shep-herds watched their
Fear not" said he, for
To - you in Da - vid's

Mid

While shep-herds watched their
Fear not" said he, for
To - you in Da - vid's

Bass

While shep-herds watched their
Fear not" said he, for
To - you in Da - vid's

Piano

8

T

flocks by night all seat - ed on the ground, an Ang - el of the
migh - ty Had seized their trou - bled minds, "Glad ti - dings of great
town this day, Is born of Da - vid's line; A Sa - viour who is

M

flocks by night all seat - ed on the ground, an Ang - el of the
migh - ty Had seized their trou - bled minds, "Glad ti - dings of great
town this day, Is born of Da - vid's line; A Sa - viour who is

B

flocks ny night all seat - ed on the ground, an Ang - el of the
migh - ty Had seized their trou - bled minds, "Glad ti - dings of great
town this day, Is born of Da - vid's line; A Sa - viour who is

Pno.

12

T
Lord came down and gl- ry shone-a- round, - Sweet bells, sweet
joy I bring to you and all man-kind.
Christ the Lord. And this shall be your sign."

M
Lord came down and gl- ry shone-a- round. Sweet bells, sweet
joy I bring to you and all man-kind.
Christ the Lord. And this shall be your sign."

B
Lord came down and gl- ry shone-a- round, - Sweet bells, sweet
joy I bring to you and all man-kind.
Christ the Lord. And this shall be your sign."

Pno.

16

T
chi- ming Christ- ma bells, Sweet bells, sweet
chi- ming Christ- ma bells, Sweet bells, sweet

M
chi- ming Christ- ma bells, Sweet bells, sweet

B
chi- ming Christ- ma bells, Sweet bells, sweet bells, Sweet bells, sweet

Pno.

19

T
chi-ming Christ-mas bells, They cheer us on our heavn-ly way sweet

M
chi-ming Christ-mas bells. They cheer-us on our heavn-ly way sweet

B
chi-ming Christ-mas bells, sweet bells, They cheer us on our heavn-ly way sweet

Pno.

23

T
chi-ming bells.. They cheer us on our heavn-ly way sweet chi-ming bells.

M
chi-ming bells. They cheer- us on our heavn-ly way sweet chi-ming bells.

B
chi-ming bells.. They cheer us on our heavn-ly way sweet chi-ming bells.

Pno.

30

T

M

B

Pno.

The musical score consists of four staves. The first three staves are for vocal parts: Tenor (T), Male (M), and Bass (B). The fourth staff is for the Piano (Pno.), which is a grand staff with both treble and bass clefs. The key signature is one flat (B-flat). Measure 30 shows the vocal parts with rests and the piano accompaniment with eighth notes. Measure 31 shows the vocal parts with rests and the piano accompaniment with quarter notes. Measure 32 shows the vocal parts with rests and the piano accompaniment with quarter notes. The score ends with a double bar line and repeat dots.